

m dulo/module 3

INTRODUCTION TO THE INSTRUMENTS, TRACK ARRANGEMENT, AUTOMATION

Sound Theory
Analog - Subtractive Synthesis
Analog - Waveforms
The Filter
Filter Types
The Amplifier Shell
Envelope Generators
ADSR
Oscillator Envelope
Amplifier and Filter Envelope
The LFO
The Global Shell
Noise Generator
The History of Sampling

Digital Audio
Sampling Sources
Basic Sampling using Simpler
Export Audio/Video
Arrangement on the fly
Traditional Arrangement
Navigation
Playback
Clip Manipulations
Cut, Copy, Paste, Delete, Duplicate
Automation Envelopes
Fades
Time Signature Changes